12

PRELUDES AND VOLUNTARIES

for the

ORGAN,

OR

Piano with Aeolian Attachment.

To be used at

DIVINE SERVICE or for PRIVATE STUDY

AND DEDICATED WITH MUCH RESPECT TO

The Right Revd. O. S. Ives D.D.

Bishop of North Carolina.

BY

GUSTAVE BLESSNER.

Book I. *Pr. 75 Cts. nett*

E. W. T. Logan Sc.

BOSTON

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PREFATORY LETTER

FROM THE REV. ALDERT SMEDES, RECTOR OF ST. MARY'S HALL, RALEIGH, N. C.

St. Mary's, Raleigh, N. C., July 11th, 1846.

My Dear Sir:

The plan you propose of publishing a collection of Preludes and Voluntaries, intended to be used not only by the organist during Divine service, but also to serve as studies for those who have Pianos with Æolian Attachment, Reed Organs, Seraphines, Melodeons, or any of this class of instruments, in their parlors, must meet the cordial approbation of every lover of Sacred Music.

Independently of its effect in exciting and sustaining religious and devotional sentiments, this branch of musical study seems to me better adapted than any other, to exercise and develope the powers of the performer, and to impress and affect deeply the feelings of an audience.

That your contribution to this interesting and important study will be well executed, and adapted, in a high degree, to subserve its interests, my knowledge of your ability and skill in Music, does not permit me to doubt. That it may have all the success it merits, I sincerely wish.

Very respectfully, your ob'dt. servant,

ALDERT SMEDES.

To Gustave Blessner, Esq.,
No. 5, Bumstead Place, Boston, Mass.

PRELUDES AND VOLUNTARIES.

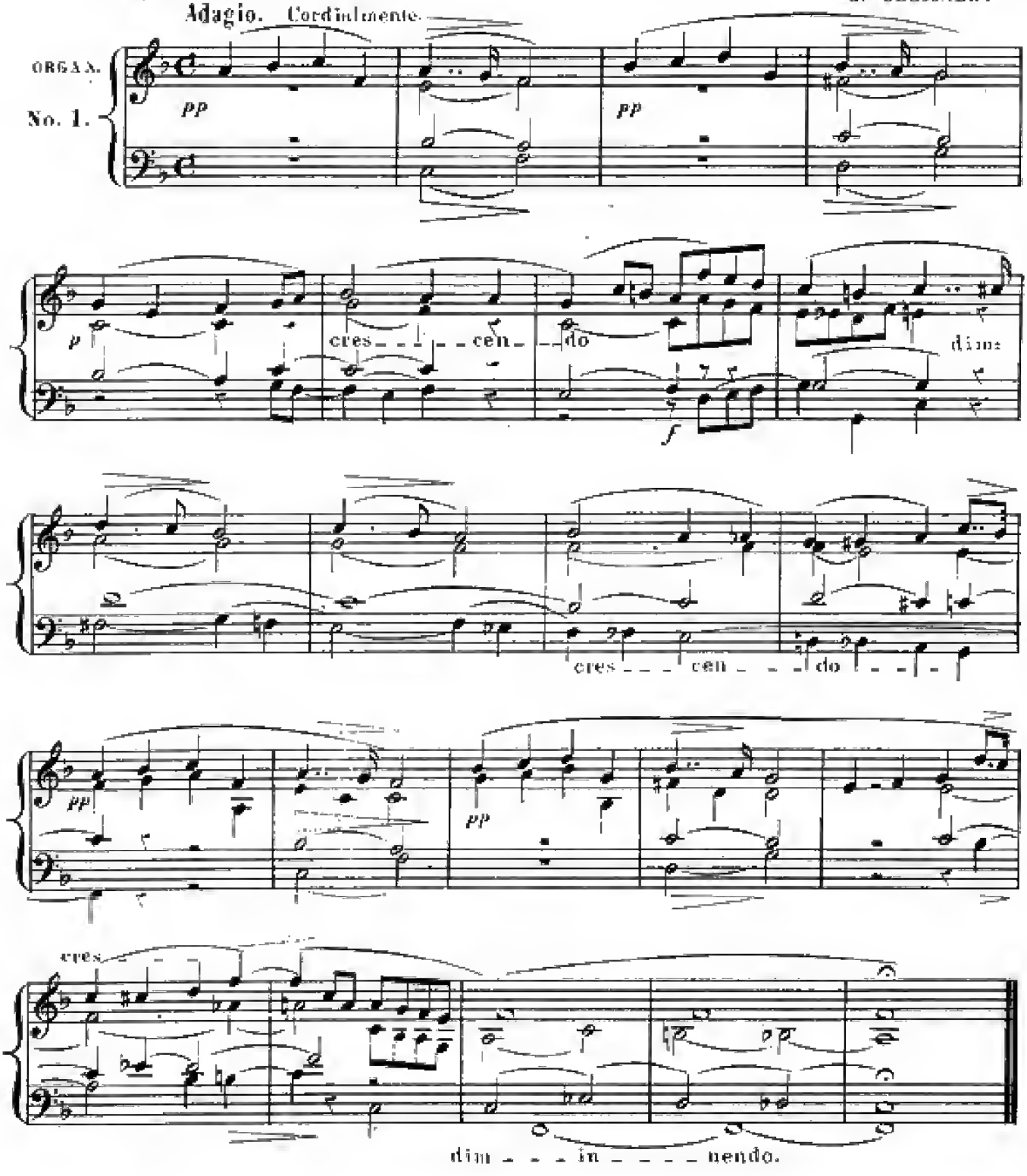
N. B. The use of the Stops and Pedals is left to the taste of the Organist. G. B.

PRELUDE.

G. BLESSNER.

Adagio. Cordialmente.

ORGAN. No. 1.

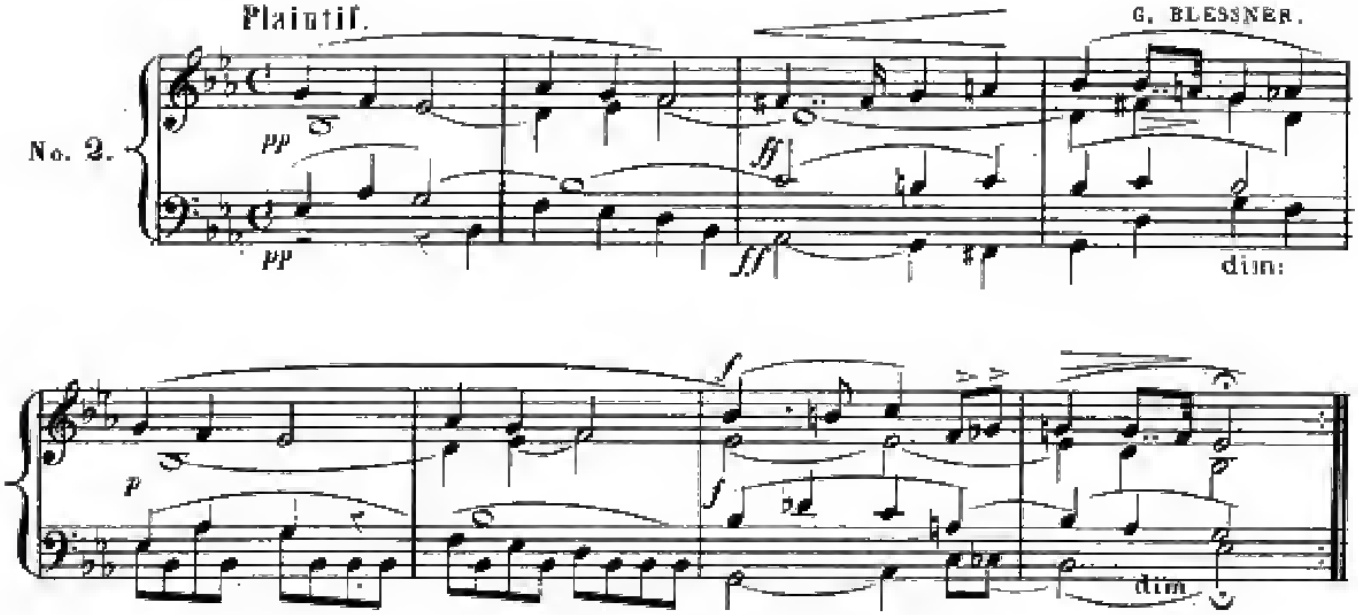


INTERLUDE.

Plaintif.

G. BLESSNER.

No. 2.

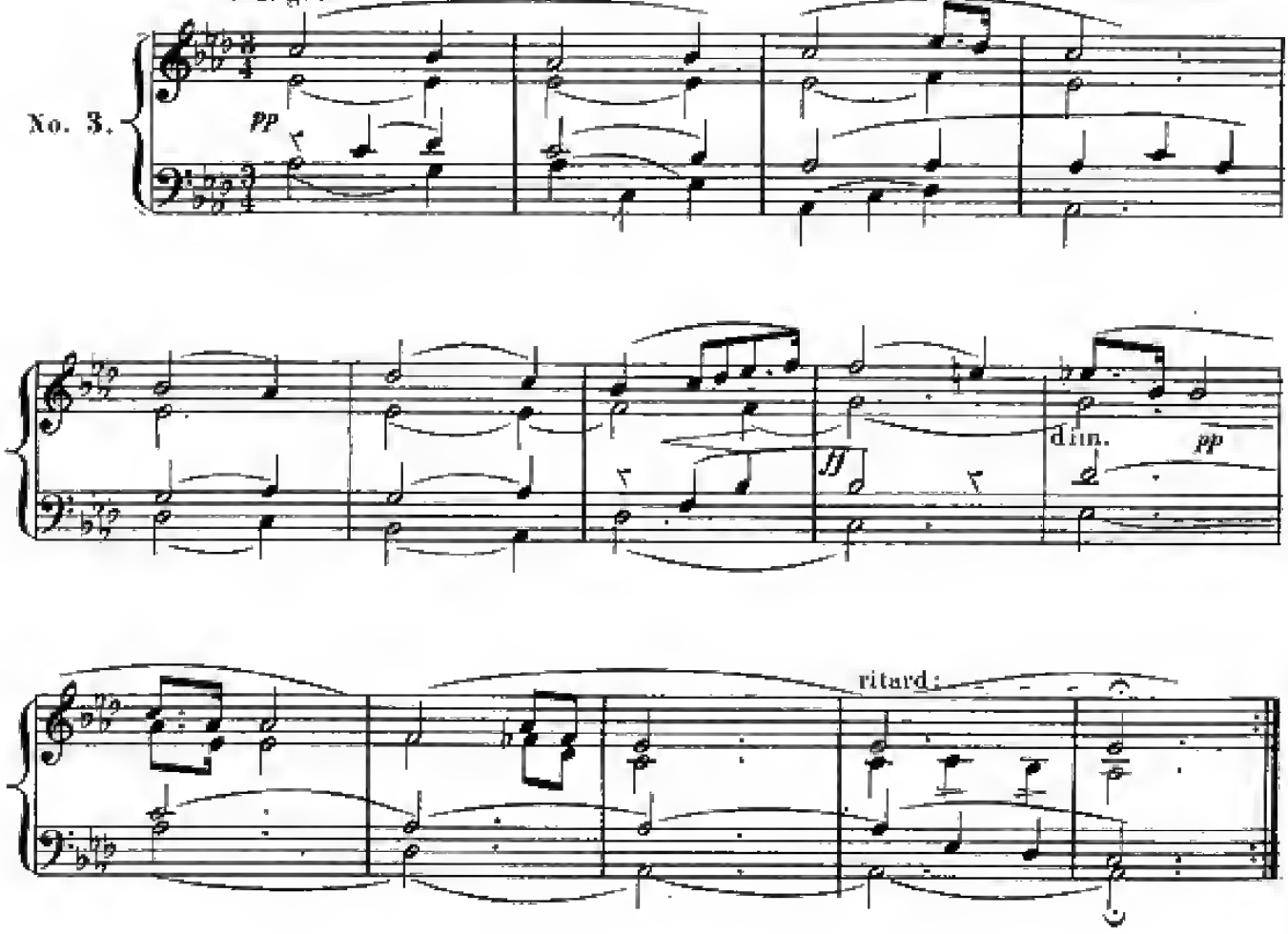


AIR.

Adagio.

FELICIEN DAVID.
Harmonized by G. BLESSNER.

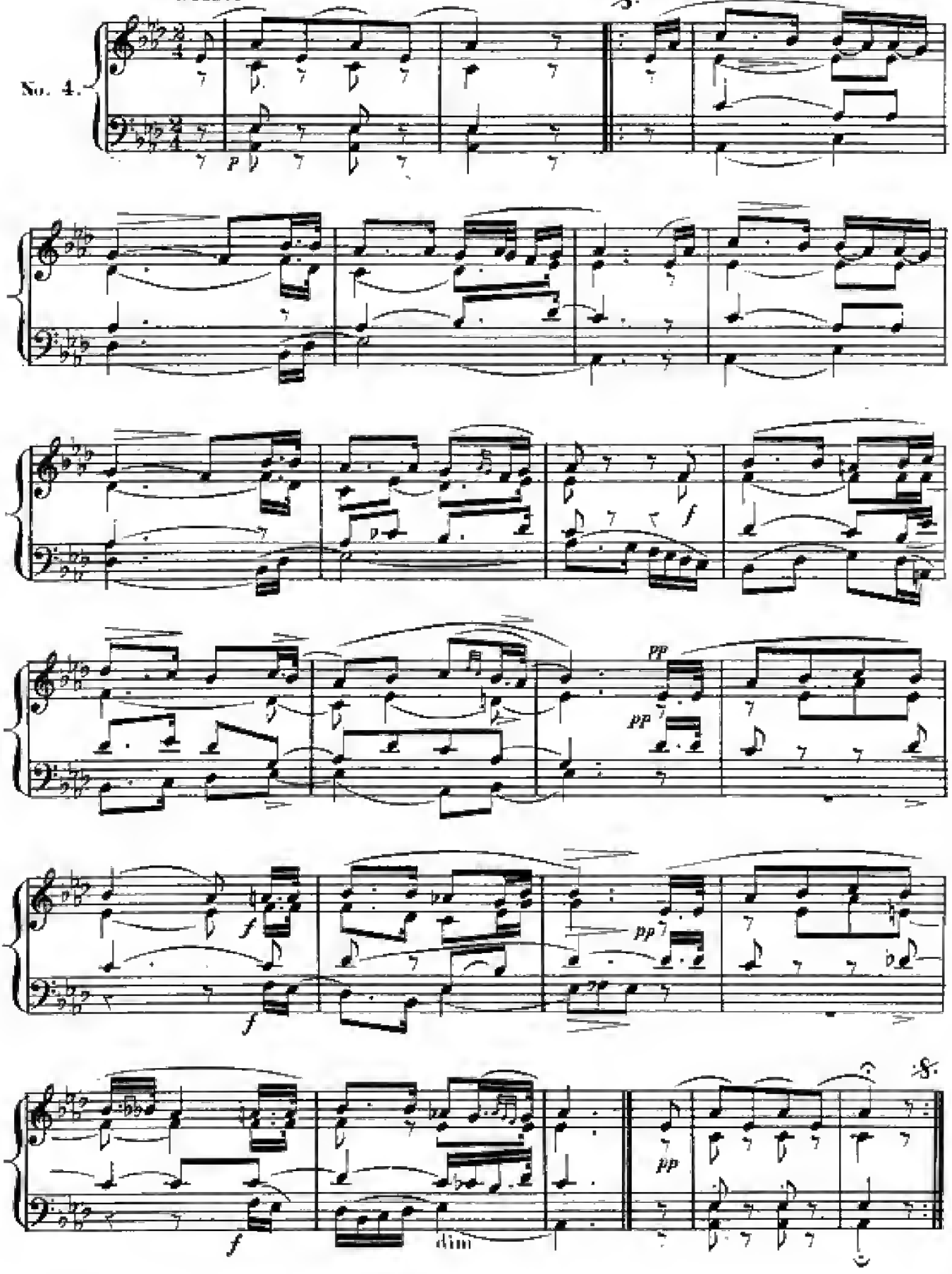
No. 3.



Andante.

Harmonized by G. BLESSNER.

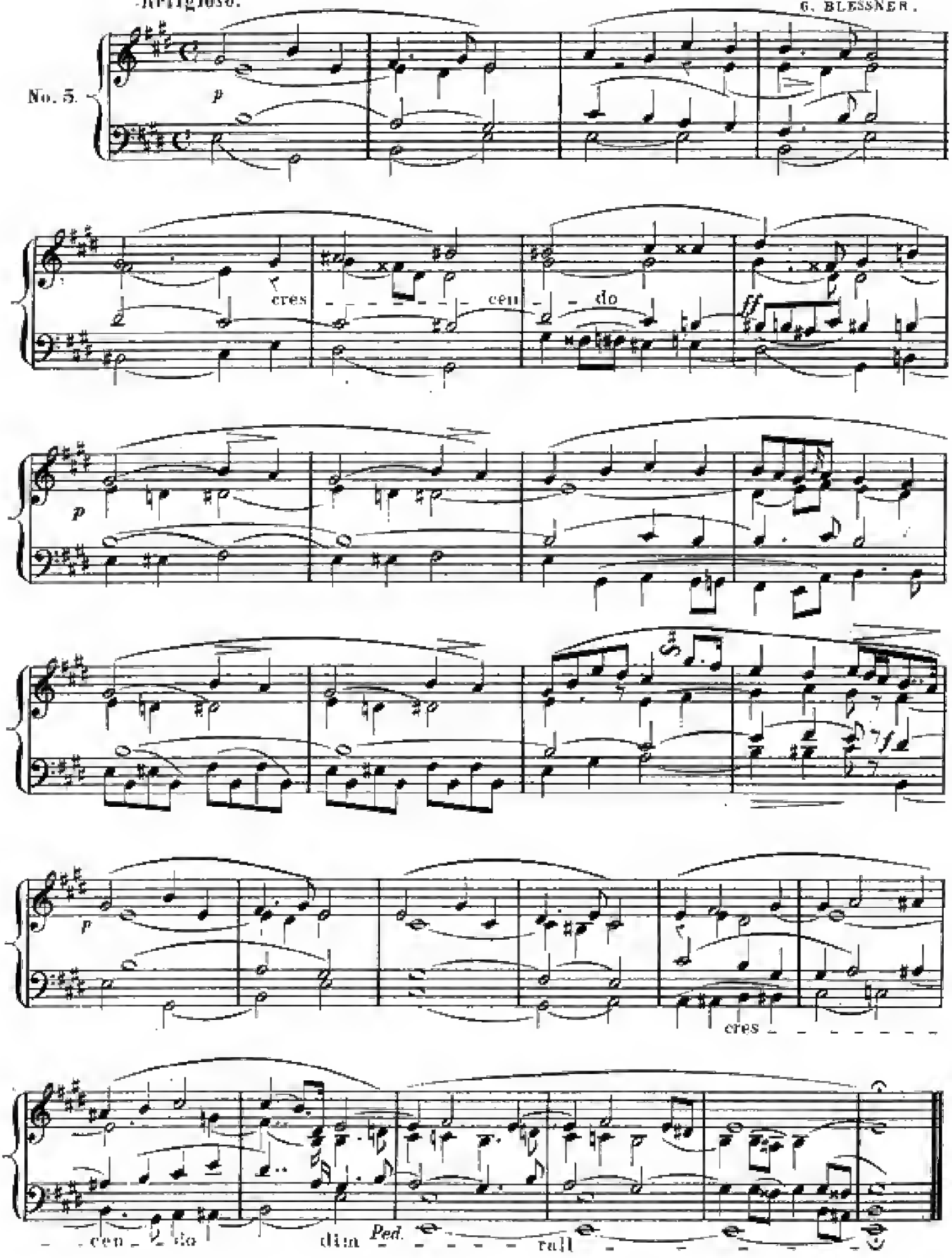
No. 4.



Religioso.

G. BLESSNER.

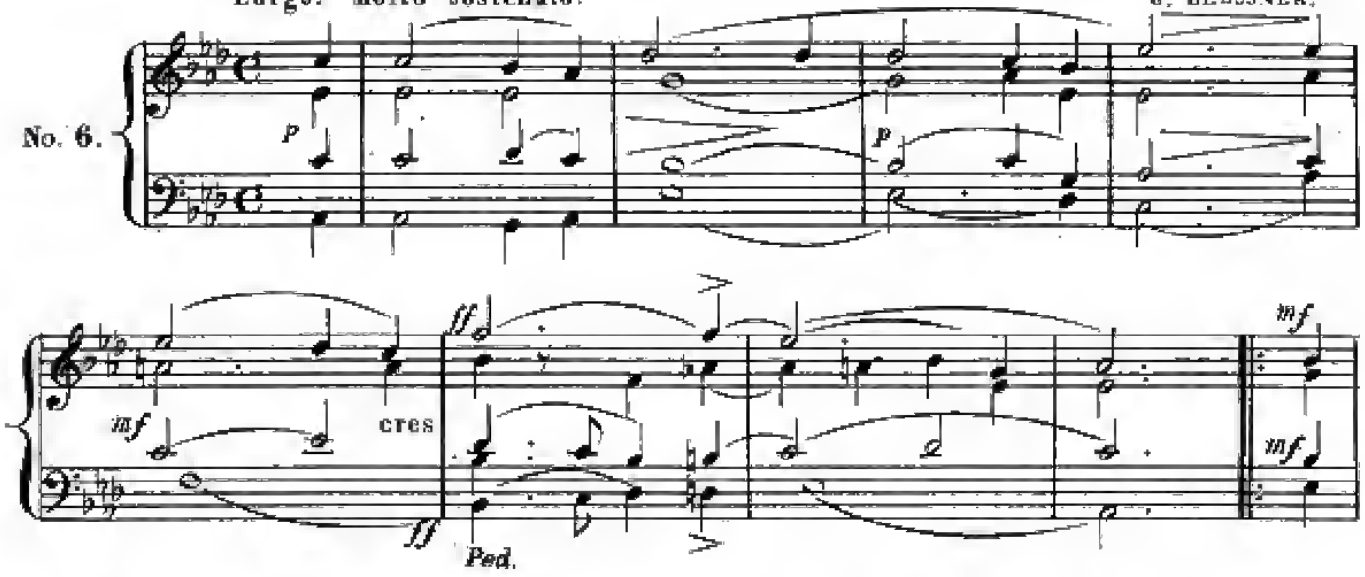
No. 5.

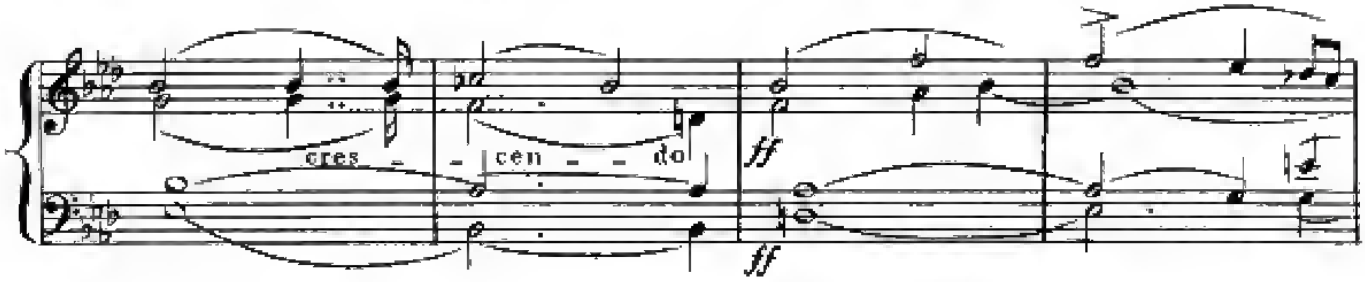


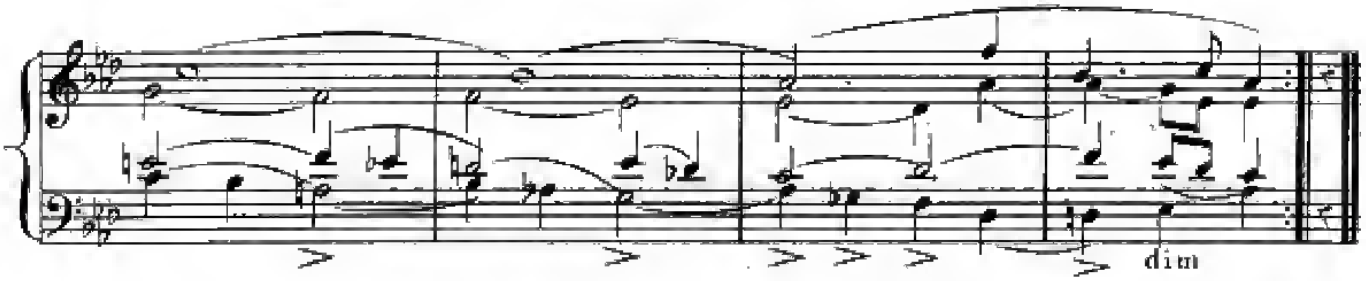
Largo. Molto sostenuto.

G. BLESSNER.

No. 6.





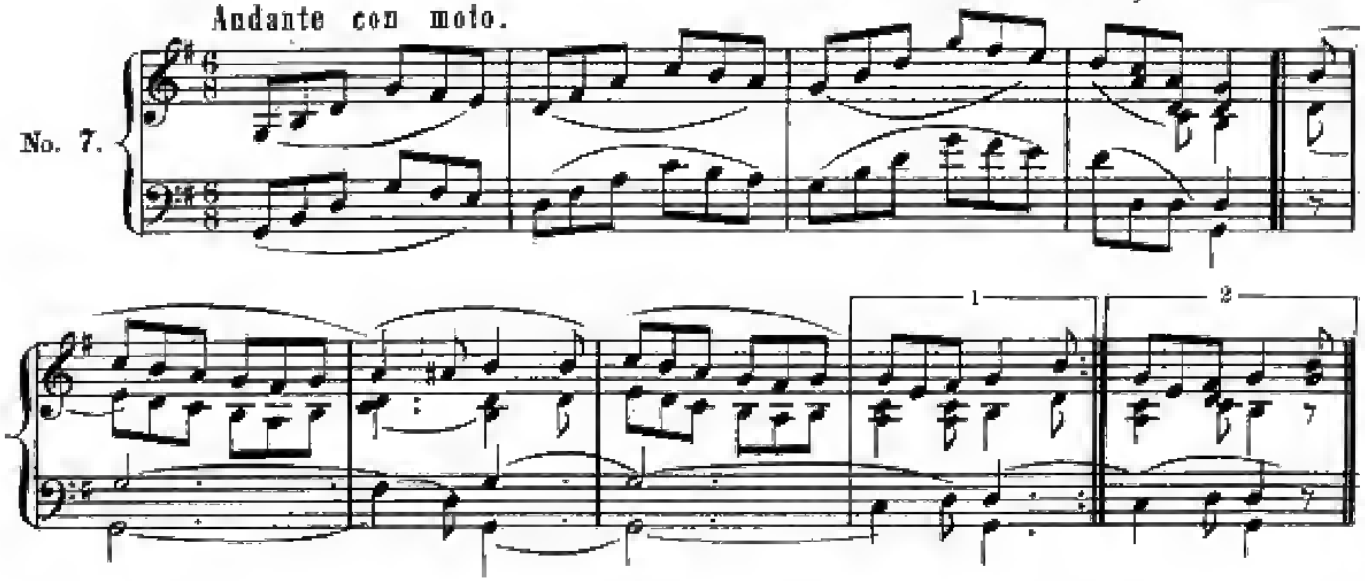


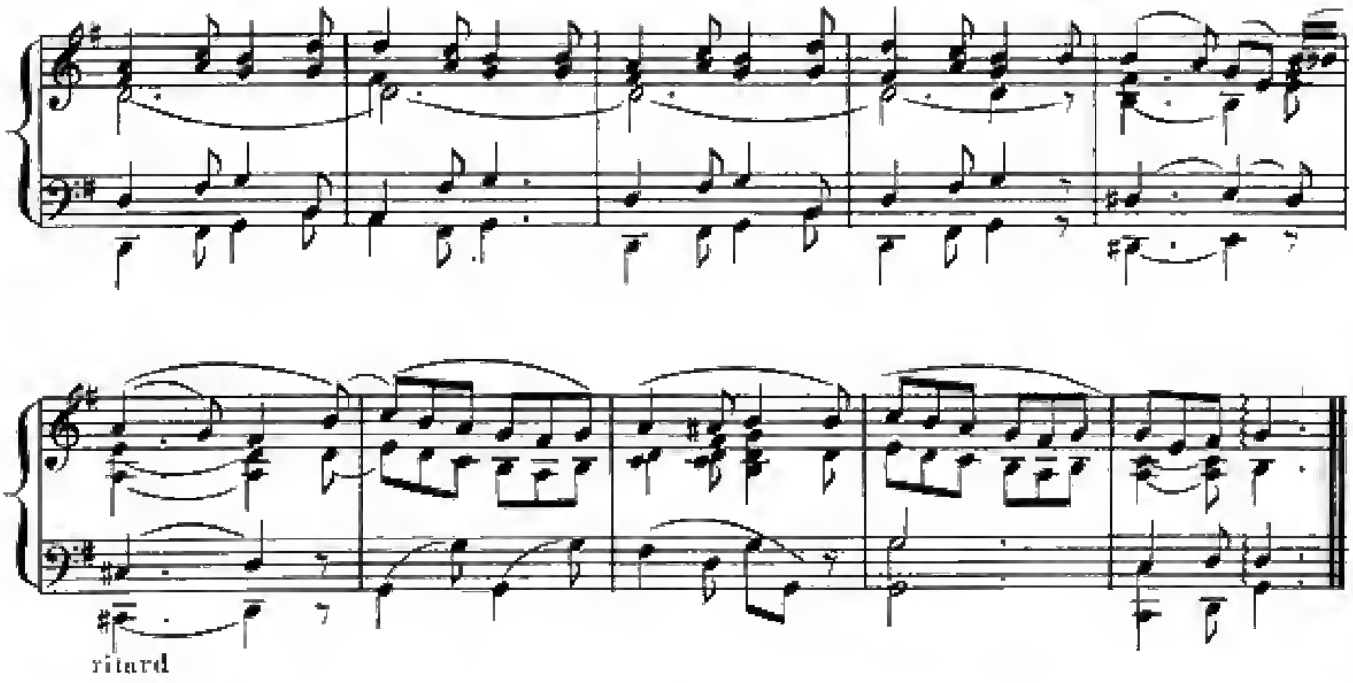
AIR.

Andante con moto.

MEHUL. Harmonised by G. BLESSNER.

No. 7.

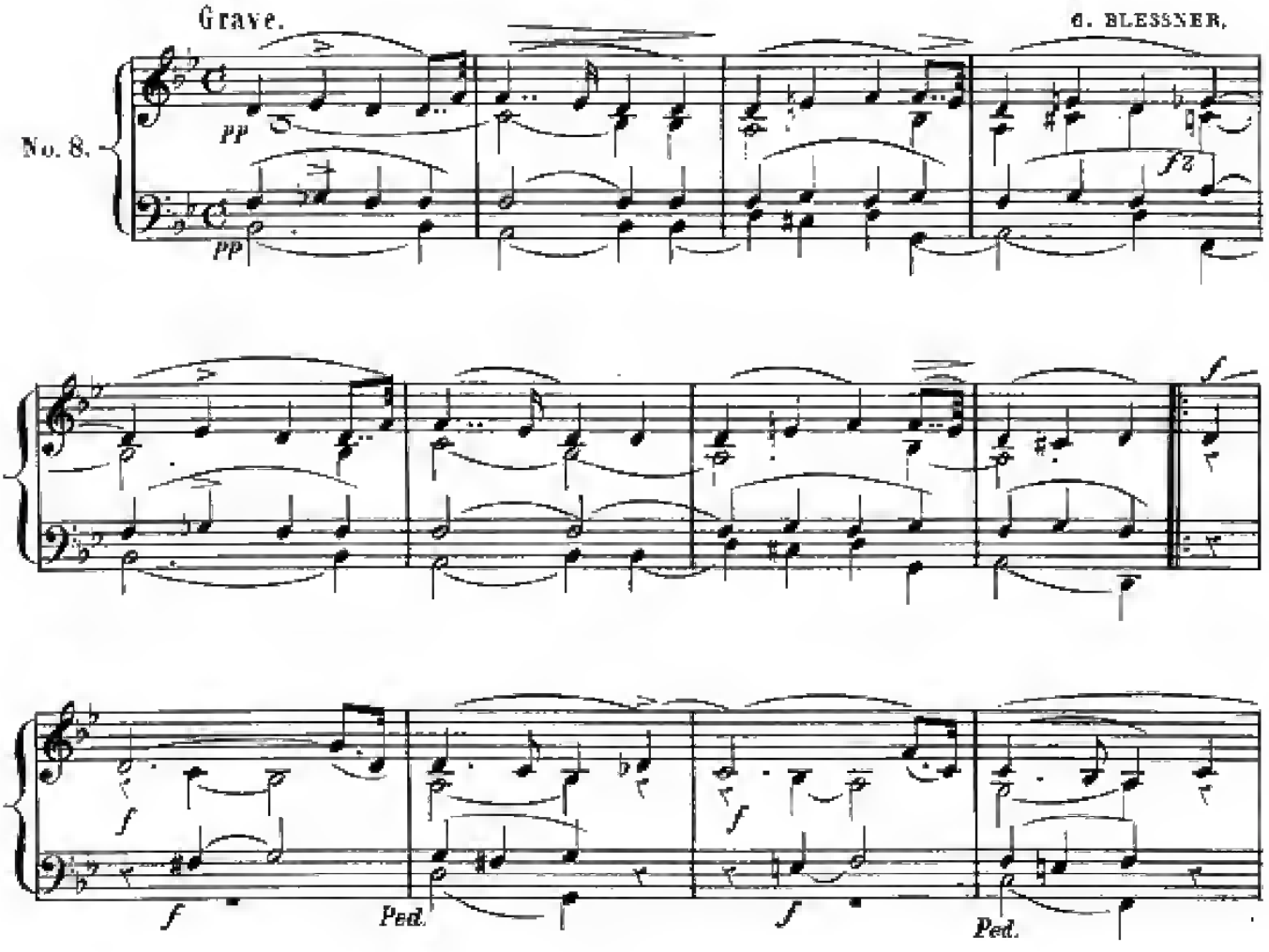


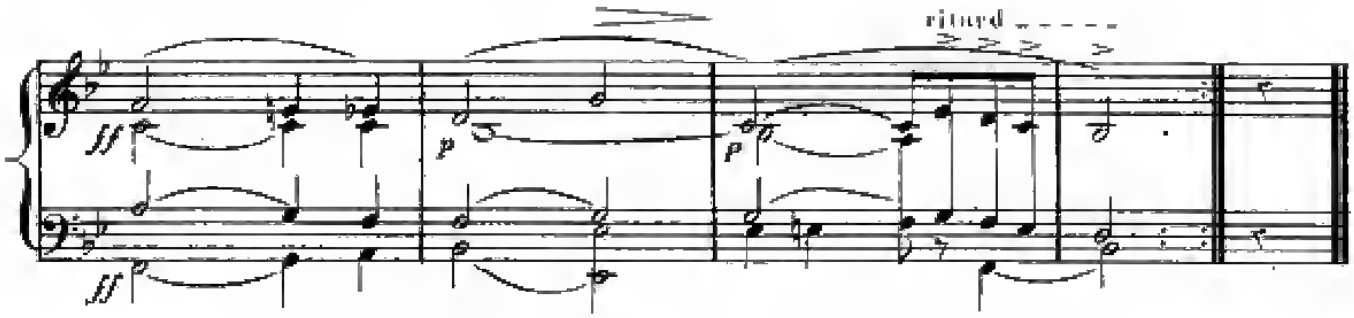


Grave.

G. BLESSNER.

No. 8.





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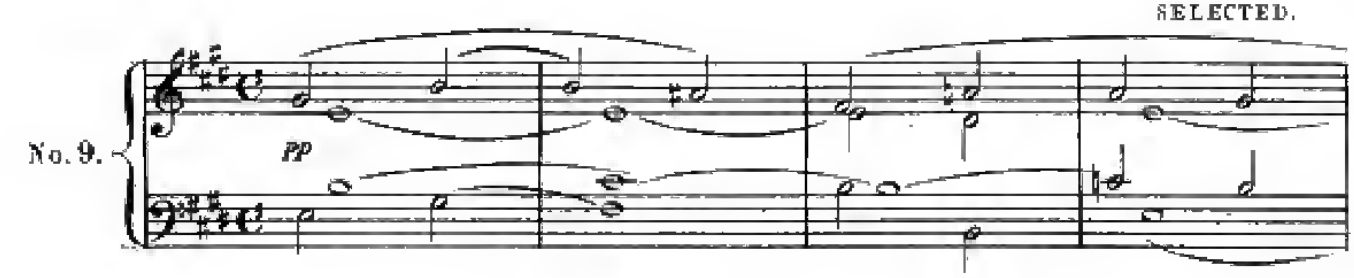
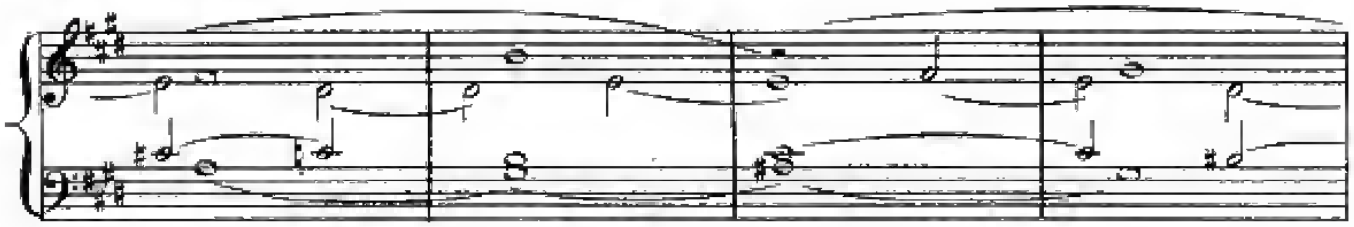
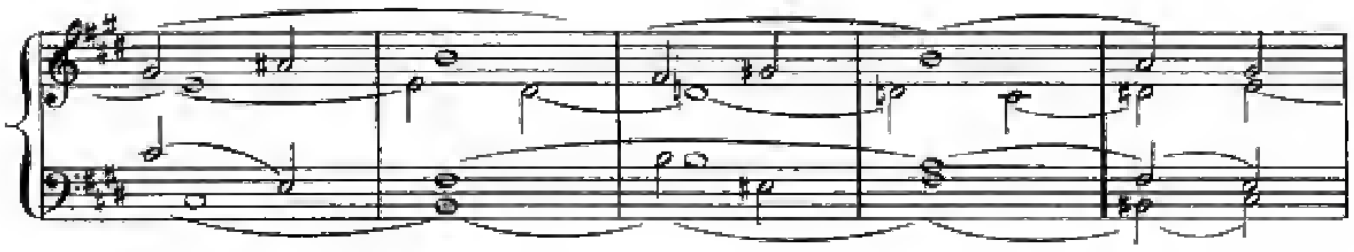
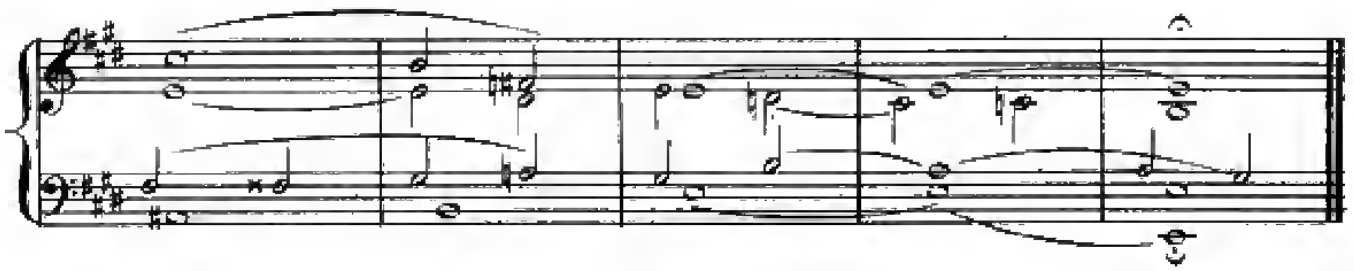




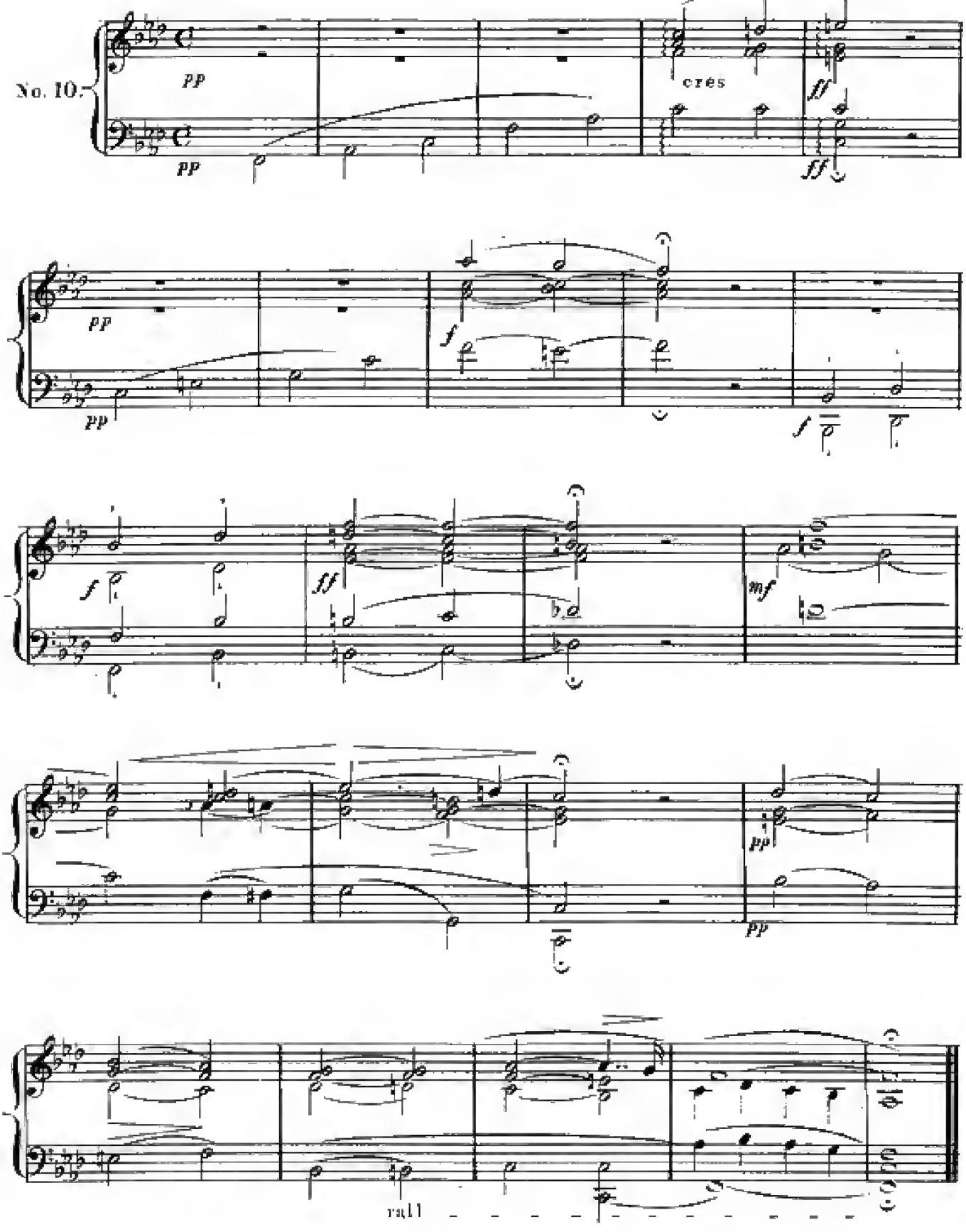




G. BLESSNER.

Largo.

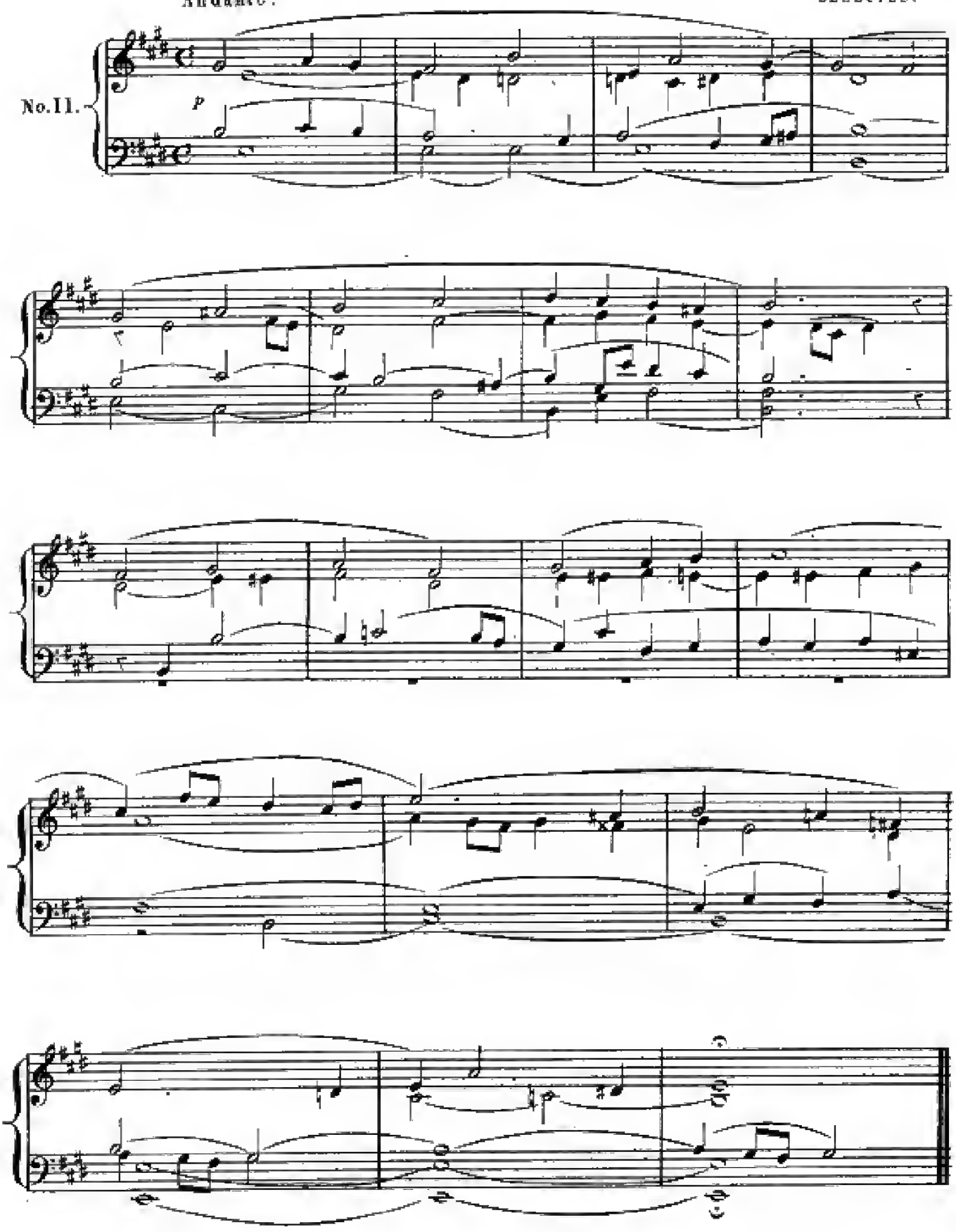
No. 10.



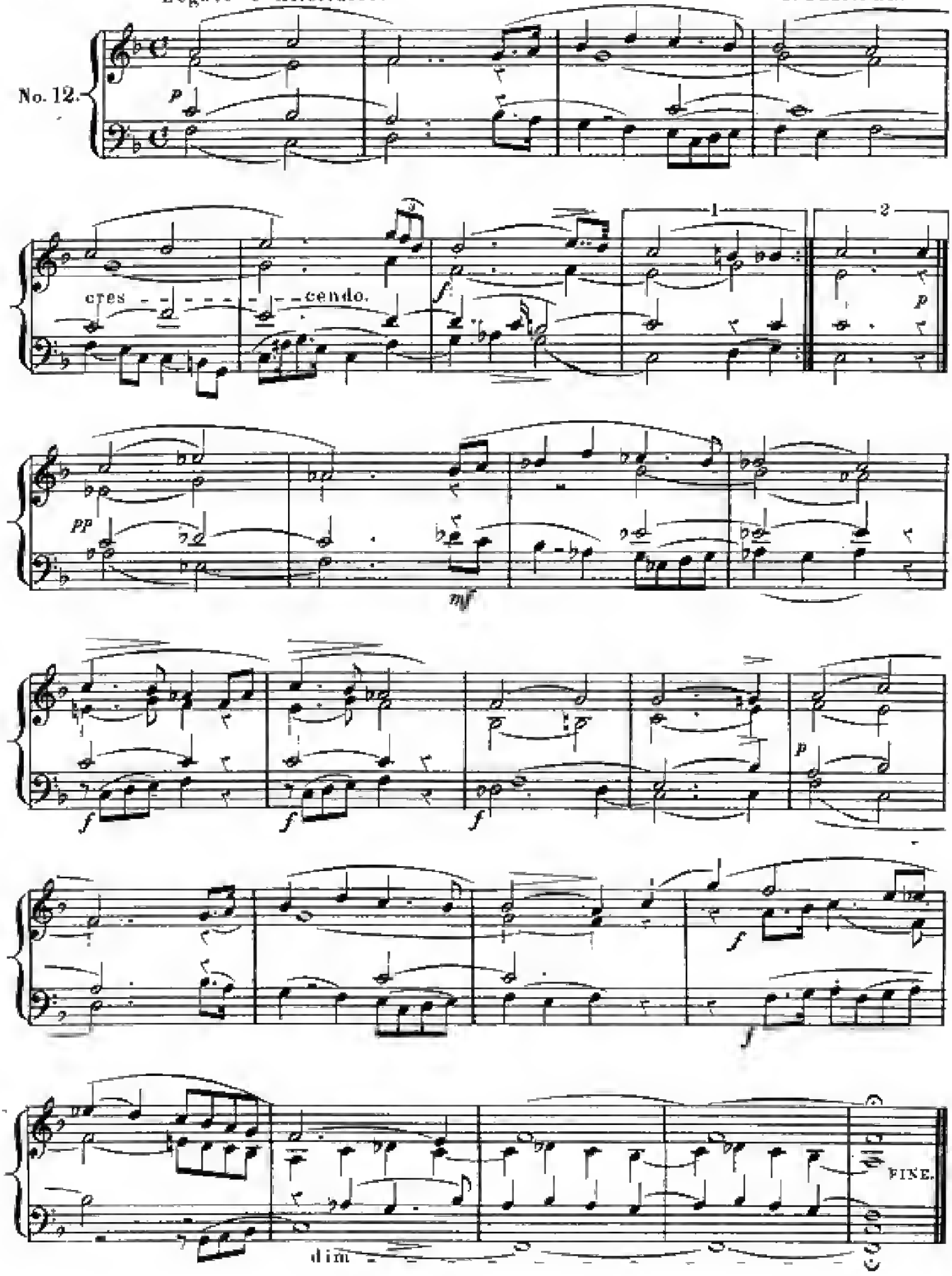
Andante.

SELECTED.

No. II.



Legato è Affettuoso.

G. BLESSNER.

No. 12.